

## WORKSHOP BET - IN PERSON AT THE JCC

3:30-4:30 PM CST

### Building Communities of Engaged Learners

SARA LYNN NEWBERGER, HINENI FOUNDING DIRECTOR  
SPECIAL EDUCATOR TRACK

We will learn statements by rabbis from the 3rd century, collected in a compendium from the 7th century that will spark conversations about our teaching in the 21st century. Not only the text, but the way that we study it, will surface important elements for engaging learners and creating community.

### Playing with Hebrew Letters 2: A Hands-On Workshop

DR. NOAM SIENNA, RESEARCH SCHOLAR & ARTIST  
ROBYN AWEND, ADVOCATE & ARTIST

This unique two-part workshop invites participants into the fascinating and sometimes messy world of Hebrew printing. In this session, participants will have the opportunity to handle wooden and metal Hebrew type, explore rare copies of printed Jewish books from the 17th-19th centuries, and print their own souvenir cards and small posters with Hebrew type on hand-operated printing presses.

### Dveikut Jam

RABBI ARIELLE LEKACH-ROSENBERG, SHIR TIKVAH

Join Rabbi Arielle Lekach-Rosenberg in an exploration of *dveikut niggunim*, melodies intending to bring the singer into deeper connection with the Divine. We'll sing, and sing some more, til our thoughts settle and the song carries us somewhere new, somewhere deeper. No singing experience needed, just bring your desire to make some heartfelt noise in community!

### One Israeli's Story

YEDIDYA YASU, SHELIACH

In this informal session, Yedidya Yasu will share his family's story of immigration to Israel, his own story of service in the IDF, and how he came to be a Sheliach in St. Paul. Yedidya will also share personal reflections on the current war, and how his loved ones in Israel are doing. There will be plenty of time for questions and answers.



is grateful to all who participated in the planning and designing, and all who will be attending this event. This work reflects our mission: to create life-long learners, passionate about Jewish tradition, committed to Jewish community and devoted to the well-being of all people.



# ENGAGE!

## An Afternoon of Jewish Learning and Culture

Sunday, February 25, 2024 • 1:00-4:30 PM CST

MINNESOTA JCC CAPP CENTER, ST. PAUL



### ENGAGE! REGISTRATION INFO

Register online at [ttsp.org/hineni](https://ttsp.org/hineni)

Questions? Contact

Rabbi Debra Rappaport  
at [debra.rappaport@ttsp.org](mailto:debra.rappaport@ttsp.org)

SCAN TO  
REGISTER



FREE CHILDCARE WITH REGISTRATION BY FEBRUARY 18, 2024

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## SPECIAL PRE-PROGRAM ON ZOOM

11:00 AM-12:30 PM CST

### The Colors of Water: Torah Study from the Mideast & the Midwest

CANTOR RACHEL STOCK SPILKER, MOUNT ZION TEMPLE

RABBI HAVIVA NER-DAVID, RABBI & AUTHOR

Join Rabbi Haviva Ner-David from the Lower Galilee and Cantor Rachel Stock Spilker from St. Paul for an exploration of Jewish texts related to water as a vehicle for transition and renewal and how these teachings might apply to our lives today. This session will include a combination of teaching and chevruta (partner learning) and will be accessible to all learners.

## KEYNOTE PANEL - IN PERSON AT THE JCC & ON ZOOM

1:00-1:50 PM CST



## ANTISEMITISM: A LAUGHING MATTER?!

FEATURING ELI LEONARD, COMEDIAN, MATT GOLDMAN, WRITER & RABBI DEBRA RAPPAPORT, HINENI

Comedians Eli Leonard and Matt Goldman will engage with R' Debra Rappaport about the intersection of humor and antisemitism in the Jewish world. Where are the lines between funny and offensive? As Jewish comedians, what's the purpose of invoking antisemitic tropes? We'll talk about the human need for laughter during the darkest moments, the use of verbal vs physical humor, and touch on antisemitism in the entertainment industry.



BOOKS • BEER • COFFEE

POPUK BOOKSTORE • 12:30-3:30 PM



CATERING BY SARA & DAVID • 1:50-2:15 PM

## WORKSHOP ALEF - IN PERSON AT THE JCC

2:15-3:15 PM CST

### Developing Moral Judgment & Compassion in Educational Settings

EARL SCHWARTZ, FACULTY/LEADER AT TTSP SINCE 1976 & AUTHOR  
SPECIAL EDUCATOR TRACK

In this session we reflect on theories and techniques for developing moral reasoning and compassionate awareness in educational contexts. We begin with an overview of this two-part understanding of ethics, as reflected in both classical Jewish sources and more recent educational theories, followed by an initial conversation about applications in Jewish educational settings.

### Playing with Hebrew Letters 1: History & Context

DR. NOAM SIENNA, RESEARCH SCHOLAR & ARTIST  
ROBYN AWEND, ADVOCATE & ARTIST

This unique two-part workshop invites participants into the fascinating and sometimes messy world of Hebrew printing. The first session will survey the history of printing with Hebrew letters — including not only the Hebrew language but also Jewish vernaculars like Yiddish, Ladino, and Judeo-Arabic — from the Renaissance to the present, and explore the dynamic effects of printing technology on Jewish text and life.

### Acting like a Jew in a Dangerous World: A Modern Talmudic dialogue

RABBI MARCUS RUBENSTEIN, TEMPLE OF AARON  
RABBI TOBIAS MOSS, TEMPLE ISRAEL

Rabbi Marcus Rubenstein and Rabbi Tobias Moss will “act out” and modernize a Talmudic debate which asks the question: If acting Jewishly will cause neighbors to react with derision and possible violence — should one still behave Jewishly? R. Rubenstein and Moss’ ability to enliven and

modernize the sometimes cold text of Talmudic debate into our current situation as Jews in America will aid us in discussing the often-times complicated vicissitudes of living in a world with active anti-Semitism.

### Jewish Morning Altar Making

LEX DORFMAN, CERTIFIED MIKEVEH GUIDE,  
MORNING ALTAR TEACHER & TRAINER

We are in an exciting time of the Hebrew calendar! We are in a Jewish leap year, which gives us an extra opportunity or second chance to bring something into fruition. Join Lex in making an altar that represents something you want to bring more into fruition or more into focus. This altar could represent a shift of mindset, a person that you would like to bring more attention to this month, or an object or activity that you would like more of. We will be going outside for 15-20 minutes to forage our items for the altar. Please dress warmly and bring scissors and a tote bag.

### Unnamed Women in the Torah: The Wife of Potifar

RABBANIT DALIA DAVIS, JEWISH EDUCATOR & ARTIST

Traditional Jewish texts include narratives that are often dominated by men. Much of TaNakh features men prominently, with women playing supportive roles, if they are present at all. Of the select few women whose stories and voices are heard, a surprisingly significant contingent are unnamed in the text. They are “the wife of”, “the daughter of”, or perhaps “the woman from” a particular city. Their names are conspicuously absent. This session will focus on one such woman, the wife of Potifar. We will explore the verses that describe her, the commentaries that delve deeper into her personality, and we will consider why she remains nameless in the Torah.